



# THE CAPE LIBRARIAN

*Official Monthly  
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Cape Provincial  
Library Service*

**November 1960**





THE CAPE LIBRARIAN  
DIE KAAPSE BIBLIOTEKARIS





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Page 4: "Young Lovers", a Japanese print by Suzuki Harunobu (1725-1770). This is one of Harunobu's most famous subjects the original of which is in the British Museum. It is one of the recent additions to the Audio-Visual Department's art print stock.

The photograph on page 8 is by courtesy of "Die Huisgenoot".



In hierdie maand se uitgawe word die voorgestelde invoering van slapbandboeke in die biblioteek as eksperiment aangekondig.

Dit mag u interesseer om te weet omtrent die agtergrond van die slapbandpublikasies en die invoering daarvan in oorseese biblioteke.

Die huidige aanvraag en aanbod vir slapbandboeke het in 1939 ontstaan en is afhanklik deur die massa-tipe uitgawe oorheers. Die handige formaat het hulle al gou gedurende die oorlog by soldate gewild gemaak. Dit is betreklik onlangs eers dat die beter tipe slap-

## REDAKSIONEEL

bandboek, waarin klassieke werke en "beter" gehalte werke verskyn het, op die mark gekom het. Die verhouding van laasgenoemde soort, teenoor die massasmaak-produkte verbeter. In 1955 is 39.9% nie-fiksie van hierdie soort gepubliseer en in 1959 het dit gestyg tot 48%.

Die duurder reeks is veral by studente in groot aanvraag en daar word nou aandag geskenk aan die produksie van slapbandboeke vir skoolkinders.

Hoeveel keer kan n slapbandboek in n biblioteek uitgereik word? Volgens verslae wissel dit van 8 tot 20 keer. n Eksperiment aan n Amerikaanse Universiteit het onlangs getoon dat n slapbandboek n gemiddelde leeftyd van 5.36 uitreikings per titel het. Die vraag of hulle gekatalogiseer moet word al dan nie is op verskillende maniere opgelos. In sommige biblioteke word hulle die volle behandeling gegee soos enige ander boek. Ander weer het die prosessering en katalogisering tot n minimum beperk.

Daar is gevind dat die sirkulasie van die "moeiliker" boeke toegeneem het toe die slapbandboeke met hul ryklik versierde buiteblaaie bygekom het. In sommige gevalle is gevind dat die hardebanduitgawe nooit uitgeneem is nie, terwyl die slapbanduitgawe van dieselfde boek tot 6 keer per jaar uitgeneem is.

Dit wil voorkom asof slapbandboeke gekom het om te bly en asof hul kwaliteit toeneem.

Daar word selfs al die vraag gestel hoe lank dit sal duur voordat oorspronklike romans in slapbandformaat sal verskyn.

Bostaande inligting is geneem uit die "Library Journal" en het slags op Amerika betrekking.



鈴木春信画

## THE PROVINCIAL LIBRARY SERVICE BUYS THE NIENABER COLLECTION:

Next year will be precisely the hundredth year since the first Afrikaans book was published. Since then approximately 14,000 books in this language have appeared, and one man in the space of over 30 years during his lifetime, has collected most of these. This collection by Professor Nienaber of Johannesburg, is said to be the most comprehensive of its kind in the Union.

Additions have been made from lofts and basements, from places like Paarl, Wellington and Dal, from Boshof to Amsterdam. It has been collected through difficulties and with sacrifices, by bidding for expensive items at auction sales, and finally with the help of the Publishers once it became known.

There is quite a story behind the acquisition of the collection by the Library Service. During April this year Professor Nienaber while visiting the Director, was asked if he would ever consider selling it. He then promised a first option if ever he had to do so. Later, when the Professor's wife became ill, this offer materialised; unfortunately while Mr. Friis was away in the Eastern Province. When he returned he found Professor Nienaber on 3 weeks leave and so contact was only made between them towards the end of July.

By this time the collection had been offered to the Department of Education who were unable to buy it. Another offer had been made to the Johannesburg Public Library who only wanted to buy part of it.

It has always been the Professor's main wish that the collection remain under one roof as it has done at his home "Libricellae", so that is how finally Mr. Friis went to Johannesburg to supervise the buying and transport of the collection to Cape Town. It will as far as possible remain together and is to be temporarily housed in the South African Public Library in Cape Town, for three years.

When asked if he is now going to stop collecting Afrikaans books, Professor Nienaber replied, "Never, it's a disease that cannot be cured!"

Every now and then he will send additions to be housed with the rest of his "old friends" in Cape Town.

The first book he began with while a school child, was "*Op die Plees*" by C.M. van den Heever that he bought with a 5/- present. He read the book right through by lamplight that night and that was the beginning.

While he was a student in Amsterdam he found many valuable items





with the result that on his return he had to pay a months salary plus a £10 loan to get the books from Port Elizabeth to Johannesburg! The book collectors mania infected him finally when, together with his brother Professor G.S. Nienaber and Dr. F.C.L. Bosman, he hunted for Africana in an attic in Dal Josafat.

He knows every book in his collection and its history, as he would know that of an old friend. After he decided, in collaboration with his brother G.S. Nienaber, to write a literary history of the early Afrikaans period, he realised that one cannot do so without reading the books to be discussed. This spurred him on to make the collection as unique as it stands today.

In the collection are handwriting samples from the earliest writers such as Arnoldus Pannevis, C.P. Hoogenhout, M.H. Naser, F.W. Reitz, G.R. van Wielligh and B.R. Buys. The manuscript of *Nooi Annie* is there and so is that of *Vlam van die Bantomberge* by the Hobsons, and most valuable of all, is the original manuscript of, and letters connected with, the translation into Afrikaans of the Bible. Also there are the manuscripts of Arthur Fula's *Met Herbaring O Here* and *Spogduiwel* by Lion Cachet.

There are many full sets of the earliest magazines to appear such as *Ons Klyntji*, *Ons Taal*, *De Goede Hoop* and *Die Brandwag*.

There are rare first editions of books and pamphlets such as C.P. Hoogenhout's *Geskiedenis van Josef* (1873) the first Afrikaans novel *Cathrina, die Dogter van die Advokaat*, the first Afrikaans History Book, *Die Geskiedenis van ons Land in die Taal van ons Volk* (1877), the first published drama in Afrikaans, *Magrita Prinsloo* (1897), the almost unobtainable collection of poetry by Totius (1909) *Verse van Potgieters Trek*; a rarity such as the first example of *Die Rivier* by Jan Celliers; and *Ons Weg Deur die Wêreld* by C.J. Langenhoven (1914), his first plays printed in newspaper form.

The most scarce books are from the period before 1935 when Afrikaans book production was still small. Professor Nienaber decided to limit the collection to Afrikaans books and no sacrifice was too great to bring the books from that early period up to date.

We can count ourselves extremely lucky to be the owners of this fine collection.

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Opposite: Professor Nienaber with some of his books in one of the basements built especially to house the collection at Libricellae.

## GEBOORTE VAN 'N NUWE DEPOT

M.H.C. du Preez-

Dit is soms interessant om te weet hoe vind uitbreiding van die Biblioteekdiens nou eintlik plaas. Vroeër moes streek- en senior-bibliotekekariesse rondgaan om belastingbetalers en stadsklerke te probeer oortuig van die voordele van die Diens. Dit was nie altyd baie maklik nie.

Vandag het die Biblioteekdiens hom egter reeds self geadverteer en is toestande net die omgekeerde. Nou kom die leiers van die verskillende plaaslike gemeenskappe na die Biblioteekdiens om uit te vind hoe hulle kan aansluit.

So herinner ek my n geval van n maand of wat gelede toe n Kleurling-onderwyser sy telefoonoproep met drie minute verleng het om sy dankbaarheid enduit betuig te kry toe ek hom verseker ek sal hom en ander belangstellendes besoek om die moontlikheid van aansluiting te bespreek. Half ongelowig het hy vir laas gevra of ek nou werklik sou kom.

Soms vind uitbreiding op n meer toevallige manier plaas. n Ruk gelede hou die Streekpersoneel van Mosselbaai iewers tussen Calitzdorp en Oudtshoorn stil om die volgende dag se program te bespreek en terselfdertyd n bietjie die litte te rek.

Ek klim toe teen n koppie uit om n beter uitsig oor die vlakte te kry en kom n kleurlingseuntjie teë wat die vlaktes bespied op soek na sy pa se donkies. Die vlakte blyk toe redelik dig bewoon te wees en aangesien daar nog geen kleurling depots in of Calitzdorp of Ladismith se distrikte is nie, begin die idee daar by my posvat dat daar n moontlikheid is om die Kleurlingdiens in die betrokke gebied uit te brei.

Omdat hy my na die leiers van die gemeenskap kon lei, begin ek toe n geselsie aanknoop wat soos volg verloop het:

Ek: "Gaan jy skool?"

Hy: "Ja meneer, ek is in std. 1."

Ek: "Het julle enige boeke om te lees?"

Hy: "Ja meneer, Meester 'order' vir ons boeke maar dis nie baie nie."

Op die vraag waarvandaan "Meester die boeke order" kon hy nie lig werp nie. Dit interesseer my toe om te weet dat, indien n depot ooit daar gestig word, watter tipe van leser daar kan wees en ek begin hom toe uitvra oor sy huis.

Die gesprek verloop soos volg:

Ek: „Wie betaal vir jou boeke op skool?”

Hy: „Pa, meneer.”

(Sy pa werk op n plaas en verdien ongeveer 6/- per dag.)

Ek: „Hoeveel kinders is julle?”

Hy: „Meneer ek het 4 getroude susters, n broer en nog n broer (en dan talm hy n rukkie) en nog n broer.”

Hy kon redelik vinnig antwoord op rekenkundige probleempies en dit het my laat besef dat n mens vandag geneig is om die kleurlingkind op die plaas te onderskat.

Na afloop van ons gesprek het ek hom saamgenooi om te kom kyk hoe die boekwa binnekant lyk en aan hom verduidelik dat ons aan hulle boeke kan bring wat hulle self mag kom uitsoek. Die bestuurder het die liggies binnekant aangeslaan. Hy was asof betowerd. Op n vraag hoe dit vir hom lyk, het hy eenvoudig geantwoord: „Meneer, dis da' em mooi!”

Dit was vir my duidelik dat die slag gelewer was. Hy sou sy „meester” oortuig veel gouer as wat ek dit sou kon doen. Nadat hy die adres van die Streekkantoor ontvang het, is hy daar weg.

Met ons aankoms op kantoor na afloop van die toer, was „Meester” se brief daar.

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## FILMVERTONING VIR KINDERS

Mej. H. A. Pretorius.

Bale ouers in ons gemeenskap van ongeveer 18,000 blankes, kla gedurig oor die lae standaard van films wat plaaslik vertoon word in ons bioskope. Hulle is veral besorgd oor die effek wat hierdie soort vermaak en ontspanning op ons jeug het.

Ons biblioteek, in ongelukkige teenstelling met ander biblioteke in Kaapland, kan nog nie spog met n pragtige nuwe, en veral funksionele gebou wat ook n filmlokaal het nie. Ek het egter besluit dat ek tog as n eksperiment n filmvertoning vir kinders wil reël: daar is dan sulke oulike films op die filmlys van die Biblioteekdiens. Daar is toe gereël om n sylokaal van die Stadsaal, nie ver van die biblioteek af nie, te gebruik.

Hoe soiets gereël word? Dis maklik. Die biblioteek moet elke

moontlike kanaal van publisiteit ten volle benut. Ons het twee plaaslike koerantjies wat albei weekliks verskyn en maar te gretig is om nuusbrokkies te kry, en dan is daar nog die S.A.U.K. Streeknuusdiens, en die Port Elizabethse dagblaai. Die inligting omtrent ons beplande filmvertoning is sowat n week voor die tyd aan hulle verstrekk. Die oggend van die bepaalde dag, skakel ons die laerskole sodat hulle n kennisgewing by die klaskamers kan omstuur.

Die vertoning is vir die middag om vier uur geadverteer. Om halfvier skakel die opsigter van die Stadsaal my.

"Juffrou", sê hy, "jou saaltjie is vol".

"Vol stoele?", vra ek, want ek moes hom die oggend vra om te reël dat die nodige stoele reggesit is.

"Nee a, juffrou, vol kinders!" kom die antwoord.

Toe ek en een van die kinderbiblioteek-assistente n paar minute later daar kom, sit die kinders ingeryg op al die stoele, die vloer is al toegesit, baie soek nog plek en meer daag nog elke oomblik op!

Gou besluit ek om dadelik te begin en twee vertonings te hou.

Dit het ons n paar minute geneem om die krioelende kleinspan tot bedaring te bring. Een seun vra "Tannie, gaan dit 'comics' wees?".

Die eerste film is die alombekende "Cinderella". Die boeke wat in die kinderbiblioteek is word omhooggehou sodat almal kan sien. Die film word vertoon en ongeveer 250 gesiggies se uitdrukings wissel van herkenning, ge-amuseerdheid, opwinding, en pure plesier vir die duur van die film.

Die volgende film is "The cock and the little hen", wat heel duidelik met eweveel genot ontvang is deur die kindergehoor.

Ná dié film word aan die kinders gesê dat dit al is vir vandag. Toe ek op n antwoord aandui dat n ander film aan die tweede groep vertoon wou word kon selfs soebaat en mooipraak hulle nie uitkry nie. Slegs deur te belowe dat daar in die toekoms weer sulke vertonings gereël sou word, kon ons die saal leegkry.

Dit het ook nie lank geneem nie of die lokaal sit weereens volgepak met n ewe entoesiastiese gehoor.

Die eerste film is "Die Gestewelde Kat", oftewel "Puss in Boots". Ek vra hoeveel ken die storie, en n hele klompie steel hande op. Toe ek egter begin om die storie te vertel word ek deur n byna verontwaardigde gehoor stilgemaak - hulle ken dan die storie, en wil net sien. Dit het beslis geen "siener" nodig gehad om vas te stel dat die gehoor elke oomblik van die film terdeë geniet het nie.

Om mee af te sluit moes ons toe maar weer vir "Cinderella" vertoon.

Soveel vir ons "eksperiment"! Of daar in die toekoms weer filmvertonings vir kinders gehou sal word is nie die vraag nie, maar wel, waar en hoe kan ons n moontlik vergrote gehoor inpas!

# OPENBARE BIBLIOTEEK OUDTSHOORN



M.H.C. du Preez.

Die Openbare Biblioteek te Oudtshoorn het die afgelope paar maande steeds vooruitgang gemaak. Die oorspronklike ledetal voor aansluiting by die Biblioteekdiens was ongeveer 400. Nou is dit reeds meer as 3,000 en volgens mev. Mary Kleinschmidt, die hoofbibliotekaresse, registreer daar daaglik nog ongeveer ses lede.

Om die vooruitgang van die biblioteek beter te illustreer is dit miskien die beste om gegewens in tabelvorm aan te gee. Die biblioteek is op 19 Maart vanjaar geopen en het die volgende vordering gemaak:

Ledetal	Boeksirkulasie
Maart 1,663	5,989
April 2,177	12,195
Mei 2,446	13,099
Junie 2,624	13,361
Julie 2,783	12,091
Augustus 2,903	13,369
September 3,005	12,754

Die leser sal merk dat, hoewel die ledetal steeds vermeerder het, die boeksirkulasie nie met dieselfde verhouding vermeerder het nie en selfs party maande effens verminder het. Hiervoor is daar twee redes: Ten eerste was die biblioteek n nuwigheid met so baie nuwe boeke dat die lesers moes „fees vier“. Veral die kinders het skynbaar probeer om in die kortste tyd soveel boeke moontlik gelees te kry. Dit is te wyte aan die feit dat daar onder die ou stelsel nie voorsiening vir hulle gemaak was nie.

Ten tweede is dit n algemene neiging in hierdie streek (by alle openbare biblioteke en depots) om sekere maande van die jaar n deflinitiewe afname en ander maande weer n toename in die boeksirkulasie



te toon - n verskynsel wat verband met die seisoene het.

Die ledetal vorm nou 33.3% van Oudtshoorn se totale blanke bevolking en lede lees gemiddeld meer as n boek per week, om meer presies te wees - n boek elke 5 dae.

Filmvertonings is populêr en die populariteit daarvan neem toe as gevolg van die publisiteit wat dit in die „Oudtshoorn Courant“ geniet. Die kinders maak veral baie goed gebruik van die filmvertonings en die bywoning wissel van 80 tot 180 kinders per vertoning. Vanaf Maart tot Augustus was daar 7 filmvertonings en twee spellesings deur besoekende liggame.

Baie min boeke word beskadig. Boetegeld wat gevorder word op boeke waarvan die leenperiode al verval het, is n goeie bron van inkomste vir die biblioteek. Die bedrag wat op hierdie manier ingevorder word, wissel van £10 tot £15 per maand. Uitstallings in die biblioteek word dikwels afgewissel en is altyd baie oorspronklik.

Die manier waarop mev. Mary Kleinschmidt en haar twee assistentes, mev. A. Knott-Craig en mej. E. Kuys, die biblioteek hanteer, verdien groot lof. Dit is duidelik dat hulle beseft dat die pligte van n bibliotekaris nie net uit „boeke uitdeel“ bestaan nie.

Dit het al in ons openbare biblioteke gebeur dat, na die opening onder die nuwe stelsel, die biblioteek in n mate verval en sy aantreklike voorkoms verloor wat dit tydens die opening gehad het. Dit kan beslis nie van Oudtshoorn se biblioteek gesê word nie.

Die kinderafdeling is ook baie aantreklik. Prentestroke versier



die mure en by die ingang staan daar n mooi blou waskommetjie, seep en n skoon handdoek waarmee kinders eers hulle hande kan was sodat hulle nie vingermerke laat in die nuwe skoon jeugboeke nie. Dit is ongetwyfeld n maatreg met diepgaande voordele. Op die manier word die kinders, wat die volwassenes van die toekoms is, geleer om boeke met „respek" te behandel en sodoende word die leeftyd van die boeke weer verleng.

Lank voor die kinderafdeling namiddae oopgaan, wag die kinders al voor die deur. Hulle verseker my dat hulle baie in hulle skik is met die jeugafdeling en een dogtertjie met meer vrymoedigheid het geesdriftig bygevoeg: „Oom, ek vat altyd n Fritz Deelman. O oom, hy's mooi!" Wat presies sy bedoel het met „hy's mooi" is nie heeltemal duidelik nie, (Fritz se foto was op die stofomslag) maar ek dink die keurders van jeugboeke kan van hierdie dogtertjie se mening kennis neem aangesien hulle, as ek reg onthou, nie haar geesdrif oor Fritz Deelman deel nie.

Die biblioteek word dikwels deur vreemdelinge of persone wat belangstel in die Biblioteekdiens besoek. Selfs besoekers uit Kaapstad was baie gunstig beïndruk.

## EXPERIMENT WITH PAPERBACKS:

As paperbacks are featuring more and more prominently in the book trade, our book selection committee has decided to experiment with them in some of our libraries. They will be bound and will be fully processed and catalogued.

It has been found that the gay jackets, convenient size, and general informality of paperbacks encourage readers to take out books which in more solemn format, might be thought too "heavy".

Display of these books counts for a great deal. We recommend that librarians experiment by spreading them out on a table, or on display shelves, so that the jackets and not the spines are visible.

May we please have comments from regional librarians with regard to the number of issues that these specially bound volumes can stand? Any information about their resistance to wear and tear will be appreciated.

Please also let us know which types of paperbacks seem most popular and which subjects you think we should stress. Do you think we should buy fiction in this format too? In fact is it worthwhile supplanting some of our other books with these?

We are starting on a small scale and will be guided by your comments and those of the borrowers.

# NEWS

## NEW HEAD OFFICES:

The new building for the Library Service is to be put up in Prestwick Street, Cape Town. Tenders are being sought in January and it is hoped that building operations will start in March or April next year.

Some interesting new innovations for example, book lifts and compact book stacks, will be incorporated in the new building. It is planned to house Malmesbury Cape Town, Stellenbosch and Robertson regions as well as the Head Offices.

## MONTAGU:

After a meeting attended by Mr. Pries on Monday 7th November, it was decided by the Town Council that the library will affiliate to the Library Service. It will be moved to new premises which are to be suitably altered.

## PLAY-READINGS:

From the 9th to 21st January, National Theatre are due to tour the Northern Cape for library play-readings. Two one act plays by Chekov are to be presented, "The Proposal" and "The Bear". The latter has been translated as "Die Beer".

The second projected tour of the Eastern Province has been planned for 6th to 18th February.

## BOOKS IN SCHOOLS:

There are at present 234,422 books supplied by the Library Service in the 689 schools that have affiliated. This is from a potential of 2,400 schools.

## COLOUR FILM:

The Provincial Library Film will soon be ready. The Director and a staff member recently helped with the final editing in

Pretoria. It has a sound-track in English and Afrikaans and runs for 16 minutes. It has been produced by State Film Productions, Pretoria. A wide audience will have the opportunity of seeing this colour film which will be shown to members of the public as well.

Although it is at present on 16mm. film, it is hoped that it will also be available on 35mm.

#### KONFERENSIE VIR BIBLIOTEEKSAMEWERKING:

n Vergadering van die Aksie-komitee wat deur die Biblioteekvereniging benoem is, om n nasionale konferensie van biblioteekkundiges oor biblioteeksamewerking te beplan, het op 21ste November in Kaapstad plaasgevind.

Hierdie komitee van 5 lede is in September 1959 benoem ingevolge n mosie wat oorspronklik deur mnr. Friis ingedien is.

Verskeie vergaderings is reeds gehou om die volgende opdragte na te kom; om n oorsig van bestaande versamelings te kry en hul te evalueer, om verslae op te stel oor die tekortkominge van bestaande minimum-voorrade in Universiteits en openbare biblioteke in elk van die voorgestelde streke, om onderwerpe te omskryf waarvoor daar nog geen bevredegende spesiale versamelings bestaan nie, om n oorsig te maak van die vernaamste biblioteke wat in staat en gewillig sal wees om

spesiale versamelings oor bepaalde onderwerpe op te bou, om die behoefte aan sekere ander sentrale dienste en op streeks- of nasionale grondslag, te ondersoek b.v. sentrale opberging van materiaal, gesamentlike katalogi, bibliografiese dienste, ens.

n Voorstel is onlangs aangeneem om die Minister van Onderwys uit te nooi om by die voorgestelde konferensie as Voorsitter op te tree.

#### NEW DEPOT:

A new depot has been opened at Temperance Township in Gordons Bay.

This depot had an unusual start. Mrs. Burton, Chairman of the Nursing Association's Coloured Clinic, noticed that children were continually visiting the Clinic with imaginary illnesses. It was only then that she realised that they were coming in order to read the magazines in the waiting room.

She decided to offer a disused room to the community for use as a library. A committee was formed and the members enthusiastically busied themselves painting it, making curtains and even hand-decorating the pelmets above the windows. A handigas cylinder solved the problem of lighting the room in the evenings. Once the redecorating had been completed, Mr. Friis, Mrs. Worthington-Smith and Miss Steele met the committee on the 19th September.

The opening then took place in the school hall. After an informal speech by Mr. Friis, films were shown; a film on the Library and one on the Barrier Reef, a cartoon and "Bronco Busters" which was naturally very popular.

There has been a rush to join this new depot which has shelving for approximately 4,000 books. A small interleading room will be later used as a childrens room.

#### NEWS FROM RE-ORGANISATION:

Kimberley Library is at present being re-organised.

Flagstaff Library is nearing completion.

The Non-Fiction section of Cookhouse Library is being re-organised.

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#### PERSONALIA:

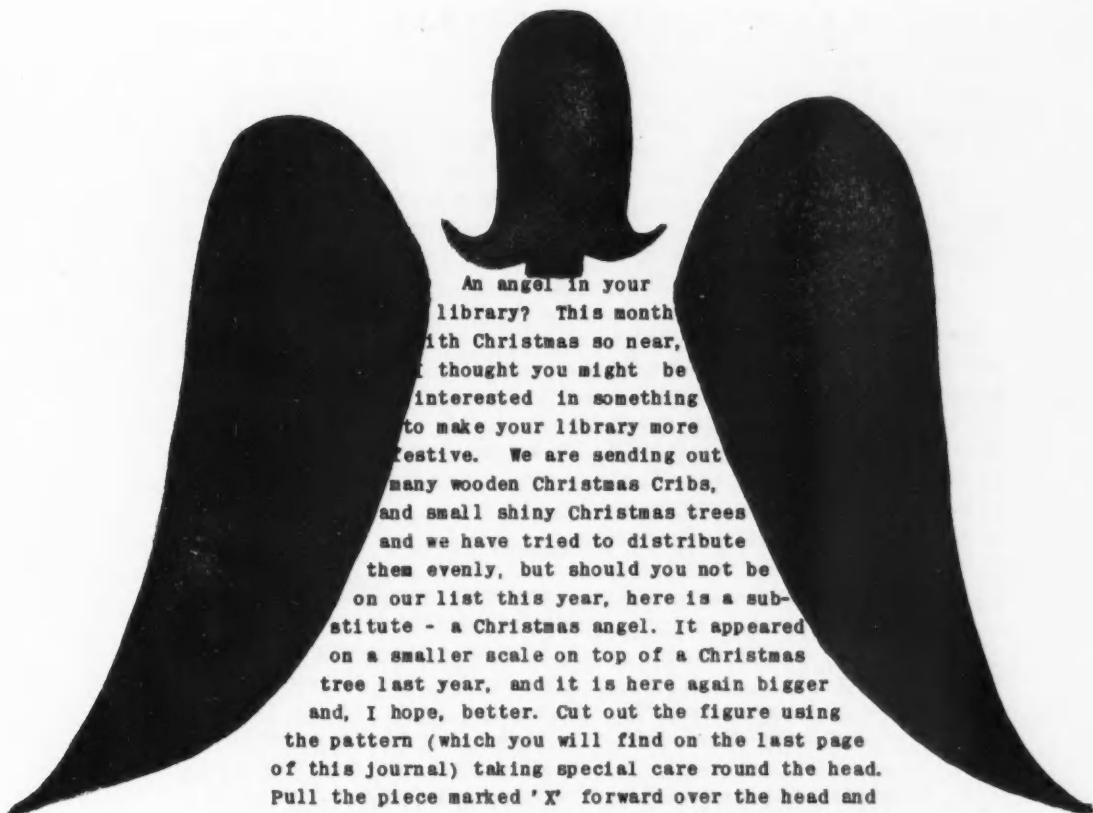
Miss Steele, Mrs. Reitz and Mr. Fourie have been promoted to Senior Librarians.

Mrs. Scott has resigned from Re-organisation. Mrs. Worthington-Smith has taken her place and Miss Louw has become Regional Librarian for Stellenbosch in place of Mrs. Worthington-Smith.

Mr. Fourie has become the new Senior Librarian for the Eastern Cape and Mr. Duvenhage has moved to Kimberley to become acting Senior Librarian for the Northern Cape.

Mr. de Vries is back from study leave. He will first complete the annual report and will then take over Afrikaans Book Selection from Miss Dreyer. The bi-annual report for 1958-59 will appear shortly.

Miss Brummelkamp who was recently transferred from the Juvenile Department to Kimberley, has resigned.



An angel in your library? This month with Christmas so near, I thought you might be interested in something to make your library more festive. We are sending out many wooden Christmas Cribbs, and small shiny Christmas trees and we have tried to distribute them evenly, but should you not be on our list this year, here is a substitute - a Christmas angel. It appeared on a smaller scale on top of a Christmas tree last year, and it is here again bigger and, I hope, better. Cut out the figure using the pattern (which you will find on the last page of this journal) taking special care round the head. Pull the piece marked 'X' forward over the head and gently roll the outside end to make the scroll. Bend the figure to form a cone and stick together at the back. Bend the wings slightly forward and your angel is complete! The angel can, of course, be made in many different ways using special papers and trimmings. It looks especially attractive made of thin, white board with a simple white or gold braid down the front of the robe, gold sequins covering the wings. Stand it on a shelf or suspend it by its wings so that it moves gently in the air currents. (A strong draught would be a little fierce!) Make several if you can. They look charming standing - or flying - in a row on an empty shelf.

By J. de Villiers.



## BOOK REVIEWS/BOEKBESPREKINGS

### FICTION:

BOYLE, Kay

Generation without farewell.

*Faber, 1960.*

Interesting though rather over-written novel about Americans in occupied Germany. It is almost a modern morality play, in which American arrogance, wealth and insensitivity destroy the finer elements in European culture. Although the characters are simplified to point the moral, the novel is a subtle one. J. A.

BROOKS, Jeremy

Jampot Smith. *Hutchinson, 1960.*

*Hutchinson, 1960.*

An excellent picture of the emotions of teen-agers; a group of high-school children in Wales during the last war. The characterisation is sensitive, the plot and style good. E. S.

DUCKWORTH, Marilyn

Matchbox house.

*Hutchinson, 1960.*

Three children are sent to stay with an unhappily married couple while their mother recovers from illness. The slovenliness and

weakness of the wife, and the viciousness of the husband have a progressively damaging effect on the three young people. A psychologically sound novel of some interest. J. A.

DE HARTOG, Jan

The Inspector. *Hamilton,*

*Hamilton, 1960.*

A middle-aged Dutch police inspector meets a young Jewish girl a survivor of Auschwitz Camp, Medical Experiments Division, whose last wish is to get to Israel. Although it involves endless difficulties, and the loss of his job, he smuggles her through in a small boat. Not full of melodrama but touching in its kindness and humanity. J. A.

KNIGHT, Brigid

Seventh square.

*Hutchinson, 1960.*

A historical novel set in the Netherlands during the 17th century, the main character being Maurice of Nassau. Interesting and informative, but lightly and easily written. E. S.



ROUFOS, Rodis  
Age of bronze.

*Heinemann, 1960.*

A well written novel set in Cyprus at the height of the revolt. The story takes the form of a diary written by a Greek Cypriot who belongs to E.O.K.A. His ambitions, patriotism and love are beautifully described, without sentimentalism.

E. S.

later his son fashioned from the wilderness a life that, in spite of its regours, had rich compensation. Apart from the able description of wild life, there is the constant picture of overcoming difficulties cheerfully, and in lighting a spark of civilisation in what was once a wilderness.

H.L.

NON-FICTION:

HARDIN, Garrett 575 HAR  
Nature and mans fate.  
*Cape, 1960.*

The author is Professor of Biology at the University of California, and he has written an interesting book on biology, evolution, genetics and eugenics, for the layman. I found it absorbing, cleverly written and instructive.

J. A.

COLLIER, Eric 639.18 COL  
Three against the wilderness.  
*Hutchinson, 1960.*

There is more than a touch of Seton, Thompson and Fitzpatrick in Collier's first-class descriptive writing of the life he lived in the backblocks of British Columbia. He and his wife, and

NELSON, Nina 647.946216 NEL  
Shepherds hotel.

*Barrie, 1960.*

Mention of Shepherds Hotel will bring nostalgic memories to many. It has housed many famous people - Kitchener, Lawrence of Arabia, Theodore Roosevelt, Churchill, Smuts - the notorious, the sedate, and so many officers of the Commonwealth and allied nations. Rommel was alleged to have spent a night there - incognito. It has seen strange days and nights - wild, decorous and uproarious, particularly during two world wars when Cairo was the Mecca of spies and glamorous gold-diggers. Burnt down in 1952 it has now been rebuilt, but the atmosphere is not the same and probably many ghosts haunt the rooms. An interesting book with stories grave, gay and ribald. As someone once said "Everything possible in life could happen here".

H.L.

GRINHAM, Judy  
Water babe.

797.28 GRI  
*Oldbourne, 1960.*

AMRINE, Michael  
Great decision.

940.5442 AMR  
*Heinemann, 1960.*

This autobiography of a swimming champion should encourage every sportsman to greater effort. It certainly shows that the path to fame in sport is plain hard work, and the reader will sympathise and rejoice with the author in her failures and triumphs.

M. V. D.

CARRIGHER, Sally  
Moonlight at midday.  
*Joseph, 1960.*

A first-rate book about Eskimos, Indians and white Alaskans in their truly wonderful country. The author writes informatively with knowledge, sympathy and imagination. She went to Alaska to study wild life but in this book she has treated all subjects that touch the inhabitants. Illustrated with some very fine photographs.

G. S.

The Great Decision is the decision to bomb Hiroshima and Nagasaki. This book describes the period from Roosevelt's death until the bombings in August of the following year, 1945. It can be regarded as a "blue Book" for the layman in spite of the many official records still undisclosed. The atom bomb, started as an American monopoly, entirely changed the power structure of the world and the pattern of peace and war. For the first time scientists took part in military decisions and in laying down atomic policy, with all its social and political implications. We read here of the background to the first three bombs, and also a great deal of information about Truman, Stimson, Leahy, Byrns, and other top brass in and outside America, and about the "spies", the Rossenbergs, Fuchs, Pontecorvo and Nun May. Finally in clear, detached writing it gives scope for questions and answers to be pondered over by the conscientious reader. D. J.

#### RECENT ADDITIONS TO OUR REFERENCE STOCK:

Some new technical books available on request from Central Reference include the following, *Marketing and Distribution Research* by Lyndon Brown; *Rubber and Metal Bonding* by S. Buchanan which should interest business men. Municipal personnel will be interested in *Architectural Rendering* by Albert Halse and *Government Administration in New Zealand* by R. J. Polaschek. A large volume on *Principles of Nuclear Reactor Engineering* by Glasstone is available for those interested.

## BEURSE IN BIBLIOTEEKKUNDE VIR KLEURLINGSTUDENTE.

Aansoeke om beurse word deur die Kaapse Provinsiale Administrasie ingewag van Kleurlinge (manlik of vroulik) wat in besit is van die Matrikulasie (of gelykwaardige) sertifikaat en begerig is om hulle in die biblioteekkunde te bekwaam.

KURSUS	Hoër Diploma in Biblioteekkunde n vierjarige kursus.
BEURSE AANGEBIED	Negentig pond (£90) per jaar vir vier jaar.
LENINGS	Beskikbaar indien nodig Negentig pond (£90) per jaar vir vier jaar.
WAAR AANGEBIED	Universiteitskollege Wes-Kaapland te Bellville.

AANSOEKVORMS (SDK 95) is verkrygbaar by die Personeelbeampte Personeelafdeling, Kaapse Provinsiale Administrasie, Waalstraat, Kaapstad, aan wie alle aansoeke voor of op 21 Januarie 1961 gerig moet word.

## BURSARIES IN LIBRARIANSHIP FOR COLOURED STUDENTS

The Cape Provincial Administration invites applications for bursaries from coloured persons (male or female) who are in possession of the Matriculation (or equivalent) Certificate and who are desirous of qualifying in Librarianship.

COURSE	Higher Diploma in Librarianship - a four-year course.
BURSARIES OFFERED	Ninety pounds (£90) per annum for four years.
LOANS	Available if required - Ninety pounds (£90) per annum for four years.
WHERE TENABLE	Western Cape University College, Bellville.

APPLICATION FORMS (P. S. C. 95) are obtainable from the Personnel Officer, Personnel Branch, Cape Provincial Administration, Wale Street, Cape Town, to whom all applications must be submitted on or before 21st January, 1961.

## DIE DRAMA - VERSAMELING VAN DIE KAAPSE PROVINSIALE BIBLIOTEEKDIENS

Die belangstelling in die drama en toneelkuns wat sedert die aanvang van die biblioteekdiens te bespeur is, is onlangs verder aangevaker deur die reeks spellesings in Biblioteke wat gesamentlik deur die Nasionale Teater Organisasie en hierdie biblioteekdiens gereël is. Daar is toe besluit na aanleiding van verskeie versoeke om volledige lys te van beskikbare stelle dramas in die Kaapse Bibliotekaris te publiseer. Die lys Engelse dramas het alreeds in die Augustus-uitgawe van die joernaal verskyn. Dit het dadelik by bibliotekarisse en die publiek byval gevind.

Die stelle toneelstukke word in Sentrale Naslaan gehuisves en aanvrae daarvoor, op KPB 70 met n aanduiding daarop dat die stel verlang word, kan regstreeks aan die onderstaande adres gerig word:

Die Bibliotekaresse, Sentrale Naslaan,  
Keeromstraat 48, Kaapstad.

Terloops n stel bestaan uit minstens genoeg kopieë van die stuk om elke speler - of leser - van n aansienlike rol met sy eie eksemplaar te voorsien.

Aangesien stelle dramas nie in die voorrade van Streekbiblioteke geplaas word nie, sou dit tydverkwistend wees om aanvrae daarvoor op die normale wyse af te handel. Streekbiblioteke besit wel kopieë van die meeste van die toneelstukke maar dit is eintlik bedoel vir die individuele leser wat graag self die stuk wil lees of resenseer. In hierdie opsig is die behoeftes van n groep of kring nie op die oog nie. Bibliotekarisse sal self beseef dat dit onwenslik is om die stelle in Sentrale Naslaan op te breek deur enkele kopieë te voorsien en sal vermoedelik self tussen die twee tipes aanvrae onderskei. Aanvrae om stelle kan aan Sentrale Naslaan, en om enkele kopieë aan die Streekbiblioteek gerig word.

Nuwe aankope van dramas sal in die maandelikse aanwinstlys onder die opskrif Letterkunde bekend gemaak word.

Iedere inskrywing op die lys sal die volgende inligting in daardie volgorde bevat:

Skrywer, titel, soort toneelstuk, getal bedrywe (of tonele), getal manspersone, getal vroue-persone, getal ander bepaalde rolle, getal figurante (d.w.s. klein of minderbelangrike rolle).

b.v. BEUKES, Gerhard : Vonkel in haar oë.

Blyspel      4      5m.,      3v.

is die afkorting vir:

n Toneelstuk deur Gerhard Beukes getitel Die vonkel in haar oë, n blyspel bestaande uit vier bedrywe met rolle vir vyf manspersone en drie vroue-persone.

Die afkortings en vorm van die lys is afgelei van die wat deur "The Player's Library", die katalogus van die British Drama League, gebruik word.

Hier volg n lys van sodanige afkortings:

Blys.	-	blyspel
fant.	-	fantasie
fig.	-	figurante
hist.	-	historiese
m.	-	manspersone
sim.	-	simboliese
trag.	-	tragedie
v.	-	vroue-persone
samest.	-	samestelling

BEUKES, G. J.

As ons twee eers

getroud is. Blys. 4 7m., 4v. 839.362

BEUKES, G. J.

As die nefie kom kuier.

1 2m., 3v.

in 1) BEUKES, G. J. Kerse teen die wind.

2) BEUKES, G. J. Uitgesoekte eenbedrywe.

BEUKES, G. J.

Kerse teen die wind. Tien eenbedrywe. 839.362

1) Kerse teen die wind. 1 3m., 1v.

2) Vrees. 1 2m., 2v.

3) As die nefie kom kuier. 1 2m., 3v.

4) Hand wat hy eenmaal geneem het. 1 5m.

5) Braaiboud. 1 4m., 3v.

6) Oktoberdag. 1 3m., 2v.

7) In my dae. 1 3m., 1v.

8) Ligblou vaas. 1 2m., 1v.

9) Mamma het planne. 1 3m., 2v.

10) Laat die kerse brand. 1 3m., 1v.

BEUKES, G. J.

Kwartet. 1 5m.

in BEUKES, G. J. Nuwe eenbedrywe.



BEUKES, G. J.			
Laat die kerse brand.	1	3m., 1v.	
in 1) BEUKES, G. J.	Kerse teen die wind.		
2) BEUKES, G. J.	Skerm en masker.		
BEUKES, G. J.			
Langs die steiltes	Hist. toneel	1 18m., 5v.	839. 362
BEUKES, G. J.			
Ligblou vaas.	1	1m., 1v.	
in 1) BEUKES, G. J.	Kerse teen die wind.		
2) BEUKES, G. J.	Ses eenbedrywe.		
BEUKES, G. J., samest.			
Nuwe eenbedrywe.			839. 362
1. FAGAN, H. A.	Kroon op sy hoof.	1 3m., 2v.	
2. MIKRO.	Eerwaarde Penni-		
	klein.	1 4m., 4v.	
3. LEIPOLDT, C. L.	Jannie; n klug.	1 3m., 3v.	
4. ROUBAIX, P.	Bittere pad.	1 3m., 4v.	
5. PIENAAR-DE KLERK, H.	Dienie speel		
	toneel.	1 4m., 3v.	
6. BEUKES, G. J.	Kwartet.	1 5m.	
BEUKES, G. J.			
Ons het n ster gesien	1	11m., 2v.	
in BEUKES, G. J.	Vyf nuwe eenbedrywe.		
BEUKES, G. J., samest.			
Ses eenbedrywe.			839. 36208
1. GROSSKOPF, J. F. W.	Vloek.	1 2m., 1v.	
2. FAGAN, H. A.	Swakkere vat.	1 3m., 3v.	
3. DE VILLIERS, W. M.	Re-unie.	1 3m., 1v.	
4. VENTER, E. A.	Ontgroening.	1 5m., 1v.	
5. DE KLERK, W. A.	Pilatus.	1 3m.	
6. BEUKES, G. J.	Ligblou vaas.	1 1m., 1v.	
BEUKES, G. J., samest.			
Skerm en Masker.	Samest.		839. 36208
1. GROSSKOPF, J. F. W.	"Oorlog is oorlog".	1 2m., 2v.	
2. KRIGE, U.	Arrestasie.	1 3m., 5v.	
3. FAGAN, H. A.	Ruwe erts.	1 2m., 2v.	
4. DEKLERK, W. A.	Jammer hart.	1 3m., 1v.	
5. BEUKES, G. J.	Laat die kerse		
	brand.	1 3m., 1v.	
BEUKES, G. J.			
Swart engel.	Drama.	3 3m., 4v.	839. 362
BEUKES, G. J., samest.			
Uitgesoekte eenbedrywe.			839. 36208

1. DE VILLIERS, B.	Dikker bloed.	1	4m., 2v.	
2. DE KLERK, W. A.	Reën van jou lief- de.	1	2m., 2v.	
3. LOUW, A.M.	Goud.	1	4m., 1v.	
4. ROUBAIX, P.	Storm.	1	5m., 2v.	
5. BEUKES, G. J.	As die nefie kom kuier.	1	2m., 3v.	
6. BEUKES, G. J.	Vrees.	1	2m., 2v.	
BEUKES, G. J.				
Verkiesing sonder po- litiek!	Satire.	3	4m., 2v.	839.362
BEUKES, G. J.				
Vonkel in haar oë.	Blys.	4	5m., 3v.	839.362
BEUKES, G. J.				
Vrees.		1	2m., 2v.	
in 1) BEUKES, G. J.	Kerse teen die wind.			
2) BEUKES, G. J.	Uitgesoekte eenbedrywe.			
BEUKES, G. J., samest.				
Vyf nuwe eenbedrywe				839.362
1. FAGAN, H. A.	Geliefde vreem- delinge.	1	3m., 2v.	
2. BRITS, J. J.	Vriend van die keiser.	1	6m., 1v.	
3. MARAIS, C. L.	Diender en n dag- gaboom.	1	5m., 3v.	
4. ROUBAIX, P.	O, uur van glorie.	1	8m., 1v.	
5. BEUKES, G. J.	Ons het n ster ge- sien.	1	11m., 2v.	
BOTHA, L. A.				
Keuse.	Drama.	4	5m., 2v.	839.362
BOUMAN, A. C.				
Dieu et mon droit, of, die Heilige pand.	Hist. spel.	4	25m., 2v.	839.362
BRITS, J. J.				
Vriend van die keiser.		1	6m., 1v.	
in BEUKES, G. J.	Vyf nuwe eenbedrywe.			
COUZYN, P.				
Eerste skot.	Drama.	3	26m., 1v.	839.362

DE KLERK, H. en A.				
Ongebore dag.	Hist. Drama.	7m., 3v.	839.362	
DE KLERK, W. A.				
Adam en Eva.	n Drietal spele.		839.362	
1. Blommetjie vir Ans.		1 5m., 1v.		
2. End van die reënboog.		1 1m., 3v.		
3. Spieël.		1 1m., 3v.		
DE KLERK, W. A.				
Drie dramas.			839.362	
1. Verterende vuur.		3 3m., 2v.		
2. Nag het die wind gebring.		3 4m., 3v.		
3. Hellersee.		3 3m., 2v.		
DE KLERK, W. A.				
Drie vroue.	Drie eenbedrywe.		839.362	
1. Jammer hart.		1 3m., 1v.		
2. Volmaakte huwelik.		1 2m., 2v.		
3. Ontvlugting.		1 1m., 2v.		
DE KLERK, W. A.				
Jaar van die vuur-os.	Drama.	4 6m., 2v.	839.362	
DE KLERK, W. A.				
Jammer hart.		1 3m., 1v.		
in 1) BEUKES, G. J.	Skerm en masker.			
2) DE KLERK, W. A.	Drie vroue.			
DE KLERK, W. A.				
Pilatus.		1 3m.		
in BEUKES, G. J.	Ses eenbedrywe.			
DE KLERK, W. A.				
Reën van jou liefde.		1 2m., 2v.		
in BEUKES, G. J.	Uitgesoekte eenbedrywe.			
DE KLERK, W. A.				
Twisappel: verhaal van n verbode vrug.	Blys.	4 8m., 4v.	839.362	
DE VILLIERS, B.				
Dikker bloed.		1 4m., 2v.		
in BEUKES, G. J.	Uitgesoekte eenbedrywe			
DE VILLIERS, M.				
Eer; n spel van die Hugenote in Frankryk in die jaar 1685.		3 10m., 4v.	839.362	

DE VILLIERS, W.M.				
Re-unie.		1	3m., 1v.	
in BEUKES, G.J.	Ses eenbedrywe.			
DE WET, A.				
Atlanta.	Fant.	1	8m., 2v. + fig.	839.362
EITEMAL skuiln.				
Ek hadde de liefde niet.	Drama.	5	15m., 7v.	839.362
EITEMAL skuiln.				
So praat die ou rivier.	Drama.	3	6m., 2v.	839.362
FAGAN, H. A.				
Geliefde vreemdeling.		1	3m., 2v.	
in BEUKES, G.J.	Vyf nuwe eenbedrywe.			
FAGAN, H. A.				
Kroon op sy hoof.		1	3m., 2v.	
in BEUKES, G.J.	Nuwe eenbedrywe.			
FAGAN, H. A.				
Rooibruin blare.		1	1m., 4v.	
in VAN DER MERWE, J.S.	Lewe is n speel- toneel.		+ fig.	
FAGAN, H. A.				
Ruwe erts.		1	2m., 2v.	
in BEUKES, G.J.	Skerm en masker.			
FAGAN, H. A.				
Swakkere vat.		1	3m., 3v.	
in BEUKES, G.J.	Ses eenbedrywe.			
FAGAN, H. A.				
Twee blyspele.				839.362
1. Stille haard.		3	3m., 3v.	
2. Swakkere vat.		1	3m., 3v.	
GROSSKOPF, J. F. W.				
Daad van Koedri; en twee ander kort toneelstukke.				839.362
1. Daad van Koedri.	Drama.	1	2m., 2v.	
2. Goeiehoop.		1	4m., 1v.	
3. Nag by die blokhuis.		1	4m., 1v.	

GROSSKOPF, J. F. W.				
Drie eenbedrywe vir een aand.				839. 362
1. Peswolk.	Sprokie.	1	3m., 1v.	
2. Spookhuis.	Kermisklug.	1	7m., 3v.	
3. In die wagkamer.	Noodlotstuk.	1	3m., 2v.	
GROSSKOPF, J. F. W.				
Klipdolk, en ander kort- spele.				839. 362
1. Klipdolk.		1	1m., 1v.	
2. „Oorlog is oorlog“.		1	2m., 2v.	
3. Blinde Liefde.	Hoorspel.	1	2m., 1v.	
4. Poskoets in die rivier.	Hoorspel.	1	9m., 1v.	
GROSSKOPF, J. F. W.				
„Oorlog is oorlog“.		1	2m., 2v.	
in 1) BEUKES, G. J.	Skerm en masker.			
2) GROSSKOPF, J. F. W.	Klipdolk, en ander kort spele.			
GROSSKOPF, J. F. W.				
Padbrekers; n mense- tragedie.	Trag.	5	5m., 2v.	839. 362
GROSSKOPF, J. F. W.				
Vloek.				
in BEUKES, G. J.	Ses eenbedrywe.	1	2m., 1v.	
GROVE, H.				
Goeie jaar.	Drama.	2	3m., 2v.	839. 362
GRUNIUS, skuiln.				
Willem Adriaan van der Stel.	Hist. Drama.	11	28m., 7 v. tonele. + fig.	839. 362
JOHNMANN, C. K. en VAN HUYSSSTEEN, H. T.				
Land van belofte.	Hist. Drama.	3	14m., 1v.	839. 362
KARIN, skuiln.				
Passiespel.			22m., 10v. + 8 sim. fig.	839. 362
KRIGE, U.				
Alle paaie gaan na Rome.				839. 362
1. Fuente Sagrada.		1	5m., 2v.	
2. Grootkanonne.		1	3m., 1v.	
3. Alle paaie gaan na Rome.		1	1m., 3v. + fig.	

KRIGE, U.				
Arrestasie.		1	3m., 5v.	
in BEUKES, G.J.	Skerm en masker.			
KRIGE, U.				
Goue kring.	Misteriespel.	4	9m., 4v.	839.362
KRIGE, U.				
Ryk weduwee.	Blys.	3	5m., 4v.	839.362
KRIGE, U.				
Twee lampe.	Drama.	3	4m., 3v.	839.362
LANGENHOVEN, C.J.				
Hoop van Suid-Afrika.	Hist. Drama.	2	12m. 3v. + fig.	839.362
LEIPOLDT, C.L.				
Heks.	Drama.	1	5m., 2v.	839.362
LEIPOLDT, C.L.				
Jannie; n klug.		1	3m., 3v.	
in BEUKES, G.J.	Nuwe eenbedrywe.			
LOUW, A.M.				
Goud.		1	4m., 1v.	
in BEUKES, G.J.	Uitgesoekte eenbedrywe.			
LOUW, N.P. van W.				
Germanicus.	Versdrama.		19m., 6v. + stemme	839.362
MALHERBE, D.F.				
Abimelech.	Drama.	3	9m., 4v. + fig.	839.362
MALHERBE, D.F.				
Hulle het n boom afgekap; en, Goue appels.				839.362
1. Hulle het n boom afgekap.		4	7m., 3v. + fig.	
2. Goue appels.		1	4m., 2v.	
MALHERBE, D.F.				
Meul Dreun, en ander toneelwerke.				839.362
1. Meul dreun.		3	6m., 2v.	
2. Demetrios.		3	4m., 4v. + fig.	
3. Dala.		1	2m., 1v. + fig.	

4. Aandblom van Witsenberg.	1	3m., 2v.	
5. Drakenstein.	3	7m., 3v. + fig.	
6. Schiller-Wilhelm Tell.	1	19m., 2v.	
MALHERBE, D. F.			
Siel van Suid-Afrika. Volksangspel.	2	10m., 1v. + kinderkoor.	839.362
MALHERBE, D. F.			
Silo is krank; en Van mense en Gode; en, In die Namib.			839.362
1. Silo is krank.	9	8m., 2v. tonele + fig.	
2. Van mense en Gode - in Afrikaanse heksameters.			
3. In die Namib.	1	7m., 2. + fig.	
MALHERBE, D. F.			
Uur van die rooi maan.			839.362
1. Macherus.	1	2m., 3v.	
2. Uur van die rooi maan.	1	1m., 3v.	
3. Vader se naam.	1	2m., 1v.	
4. Aanbod.	1	3m., 1v.	
5. Krom stompe.	1	3m., 1v.	
6. Staf of kroon.	1	6m., 1v.	
MARAIS, C. L.			
Diender en n daggaboorn. in BEUKES, G. J. Vyf nuwe eenbedrywe.	1	5m., 3v.	
MARAIS, E. N.			
Swart verraad. Drama.	5	7m., 1v.	839.362
MEINTJIES, J.			
Soekendes. Drama.	2	7m., 3v.	839.362
MIKRO, skuiln.			
Dae van ons jare. Klankkoorspel.	1	7m., 1v. + koor, fig.	839.362
MIKRO, skuiln.			
Eerwaarde Penniklein. in BEUKES, G. J. Nuwe eenbedrywe.	1	4m., 4v.	



MOLL, A.M.				
Mislukte huweliksplanne. Drama.	4	3m., 2v.	839.362	
MURRAY, M.I.				
Binnehof. Drama.	3	5m., 7v.	839.362	
OPPERMAN, D.J.				
Vergelegen. Hist. Versdrama.	5	9m., 1v.	839.362	
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ROUBAIX, P.				
O, Uur van glorie. in BEUKES, G.J. Vyf nuwe eenbedrywe.	1	8m., 1v.		
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			+ fig.		
3. SCHUMANN, P. W. S.	Om Lettie se ontwil.	1	1m., 1v.		
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TEKENINGE EN ETSE DEUR REMBRANDT

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NINA NELSON  
**SHEPHEARD'S**



**HOTEL**

**TRAVELS OF A  
WHITE ELEPHANT**

W T BLAKE

**PRACTICAL  
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Merrill rule 320(3) is followed.

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The following extract clarifies the principle:

"If the biographee is identified with any movement or subject important in itself, class with that topic, leaving in the general class Biography, only biographies of manysided people who are of no special subject interest for one subject above another, or biographies whose interest lies only in the appeal of the personal narrative." (Petee)

When 920 is used the full surname of the biographee is used after the classification number on all cards, but only the first 3 letters of the surname are marked on the spine of the book.

When the subject is preferred biography is shown in two ways:

(1) at broad subject numbers (usually only 3 figure classification numbers) by the common form sub-division .092. The first three letters of the name of the biographee are used as author mark. The author mark A-Z is used for collective biography.

e.g. 020.92, 226.092, 340.92, 610.92, 780.92, 792.092

(2) at subject subdivisions where the use of .092 would make too long a number, or at broader numbers where it would separate biographies from books by the biographee, a B is suffixed to the classification number. The biographee's surname is again used as author mark, A-Z being used for collective biography.

e. g. 192B, 235.2B, 391.917B, 724.9B, 791.4B, 791.82B, 792.8B, 796B, 811B, 942B.

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The B is not a filing item, being used purely to show up biographies classed by subject.

There are also particular forms of biographical material which necessitate special treatment:

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(b) Subject biographical dictionaries are classed at the broadest subject number followed by .092 with the author mark A-Z.

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#### EXAMPLES OF SUBJECT CLASSIFYING:

Baillie : High tension, recollections.	070.92 BAI
Jones : Free associations, memories of a psycho-analyst.	131.34B JON
Parmiter : King David.	T221.92 DAV
Vela : Third mystic.	248.2B VEL
Orsborn : House of my pilgrimage.	267.15B ORS
Hitt : Jungle pilot, life and witness of Nate Saint.	278.66B SAI
Bennett : Genius for the defence, life of Harry Morris.	340.92 MOR
Collier : Three against the wilderness.	T639.1B COL
Bemelmans : My life in art.	759.13B BEM
Beecham : Frederick Delins.	780.92 DEL
Guthrie : Life in the theatre.	792.092 GUT
Grinham : Weter Babe.	T797.2B GRI
Cohen : Rider Haggard.	823.912 HAG





Pattern for angel (see pg.19)  
Patroon vir engel (op bl.19)

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